MARTHA'S VINEYARD

SUMMER 2017

CONCERT SERIES

2ND ANNUAL SEASON

ALL SHOWS ON SALE NOW!

MAY 28, 2017
GARRISON KEILLOR

JUNE 28, 2017
AIMEE MANN

JULY 6, 2017
LOUDON WAINWRIGHT

JULY 13, 2017
PINK MARTINI

JULY 18, 2017
GRAHAM NASH

JULY 23, 2017
PRESERVATION HALL JAZZ BAND

JULY 29, 2017
JACKOPIERCE

AUGUST 15, 2017
CAPITOL STEPS

AUGUST 21, 2017
DIRTY DOZEN BRASS BAND

AUGUST 23, 2017
BLACK VIOLIN

AUGUST 19, 2017
ARETHA FRANKLIN

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MARTHA'S VINEYARD CONCERT SERIES

SUMMER LINE-UP!

JUNE 28 • AIMEE MANN
WITH SPECIAL GUEST JONATHAN COULTON

JULY 6 • LOUDON WAINWRIGHT III

JULY 13 • PINK MARTINI
WITH LEAD SINGER CHINA FORBES

JULY 18 • GRAHAM NASH

JULY 23 • PRESERVATION HALL JAZZ BAND

JULY 29 • JACKOPIERCE
WITH SPECIAL GUEST IAN MURRAY FROM VINEYARD VINES

AUGUST 15 • THE CAPITOL STEPS
ALL NEW SHOW! ORANGE IS THE NEW BARACK

AUGUST 19 • ARETHA FRANKLIN

AUGUST 21 • DIRTY DOZEN BRASS BAND

AUGUST 23 • BLACK VIOLIN

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AIMEE MANN WITH SPECIAL GUEST JONATHON COULTON

WEDNESDAY, JUNE 28 | MARTHA'S VINEYARD PAC

Aimee Mann is an American rock singer-songwriter, bassist and guitarist. In 1983, she co-founded 'Til Tuesday, a new-wave band that found success with its first album, Voices Carry. The title track became an MTV favorite, winning the MTV Video Music Award for Best New Artist, propelling Mann and the band into the spotlight. After releasing three albums with the group, she broke up the band and embarked on a solo career. Her first solo album, Whatever, was a more introspective, folk-tinged effort than 'Til Tuesday's albums, and received uniformly positive reviews upon its release in the summer of 1993. Mann's song "Save Me" from the soundtrack to the Paul Thomas Anderson film Magnolia was nominated for an Academy® Award and a Grammy®. She has recorded nine studio albums, the most recent being Mental Illness, released in Spring 2017 under her own label, SuperEgo Records. On this eleven-track album, the Oscar®-nominated, Grammy®-winning singer remains a student of human behavior, drawing not just on her own experiences to form the characters in the songs but tales told by friends.

Special guest Jonathan Coulton, often called "JoCo" by fans, is an American singer-songwriter, known for his songs about geek culture and his use of the Internet to draw fans. In 2005, Coulton quit his software career to write music. He launched the Thing-A-Week Project, sparking a burst of productivity that turned him into a cult figure-online-famous, Version 1.0. Along the way he won a reputation as "the internet music-business guy," an artist who communicated directly with his audience. Solid State is Jonathan Coulton's new album of excellent songs. It is a concept album about the internet, trolls, artificial intelligence, and how love and empathy will save humanity!

AIMEE MANN
JUNE 28 2017
MARTHA'S VINEYARD PAC

LOUDON WAINWRIGHT III

THURSDAY, JULY 6 | OLD WHALING CHURCH

Loudon Wainwright III became a folk singer/songwriter in the late '60s, singing humorous and nakedly honest autobiographical songs that have made him a cult figure. His recording career started in 1970 and now includes 26 albums, among them the 2010 Grammy® Award winner for Best Traditional Folk Album, High Wide & Handsome: The Charlie Poole Project. Wainwright's songs have been recorded by Bonnie Raitt, Johnny Cash, Earl Scruggs, Kate & Anna McGarrigle, Rufus Wainwright, and Mose Allison, among others.

Also an accomplished actor, Wainwright hit the screens early in his career playing Captain Calvin Spalding, the "singing surgeon", on M*A*S*H and has appeared in films directed by Martin Scorsese, Hal Ashby, Christopher Guest, Tim Burton, Cameron Crowe, and Judd Apatow. He was also the original musician/sidekick on The David Letterman Show. Additionally, Wainwright has co-written with songwriter/producer Joe Henry on the music for Judd Apatow's hit movie Knocked Up, written music for the British theatrical adaptation of the Carl Hiaasen novel Lucky You, and composed topical songs for ABC's Nightline and NPR's Morning Edition and All Things Considered.

LOUDON WAINWRIGHT III
JULY 6 2017
OLD WHALING CHURCH

PINK MARTINI WITH LEAD SINGER CHINA FORBES

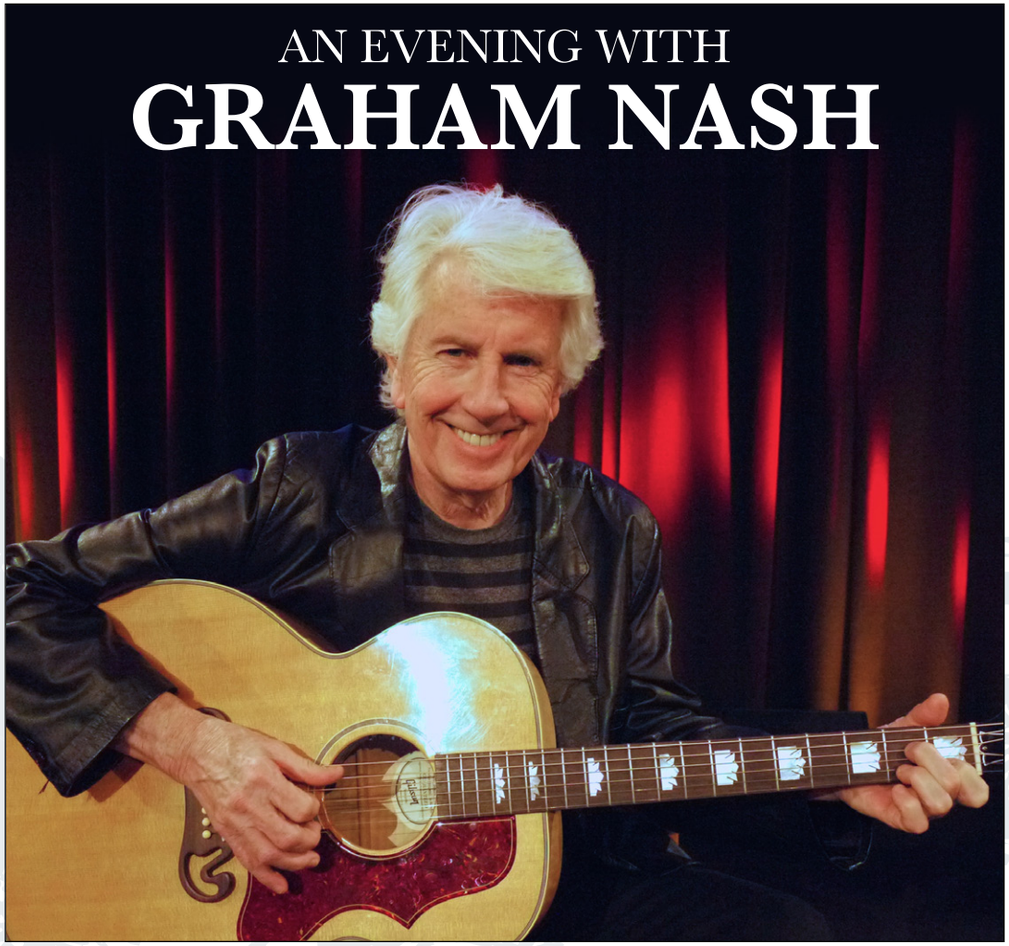
THURSDAY, JULY 13 | MARTHA'S VINEYARD PAC

Drawing inspiration from music from all over the world – crossing genres of classical, jazz and old-fashioned pop – Thomas Lauderdale founded Pink Martini in 1994 to provide more beautiful and inclusive musical soundtracks for political fund-raisers for causes such as civil rights, affordable housing, the environment, libraries, public broadcasting, education and parks.

Featuring a dozen musicians, Pink Martini performs its multilingual repertoire on concert stages and with symphony orchestras globally. Pink Martini has gone on to play with more than 50 orchestras around the world, including multiple engagements with the Los Angeles Philharmonic at the Hollywood Bowl, the Sydney Symphony at the Sydney Opera House, and the BBC Concert Orchestra at Royal Albert Hall in London. In its twentieth year, Pink Martini was inducted into both the Hollywood Bowl Hall of Fame and the Oregon Music Hall of Fame.

Pink Martini is featuring lead vocals from China Forbes, a Harvard classmate of Lauderdale's. They have written many of Pink Martini's most beloved songs including "Sympathique," "Lilly," and "Over the Valley." She has performed songs in over twelve languages and performed in venues from Carnegie Hall to the Grand Rex in Paris. She is thrilled to be back on stage signing every chance she gets.

PRINK MARTINI
JULY 13 2017
MARTHA'S VINEYARD PAC



AN EVENING WITH GRAHAM NASH

TUESDAY, JULY 18 | OLD WHALING CHURCH

Legendary singer-songwriter Graham Nash is a two-time Rock and Roll Hall of Fame inductee—with Crosby, Stills, and Nash and with the Hollies. He was also inducted into the Songwriter's Hall of Fame twice, as a solo artist and with CSN, and he is a Grammy® Award winner.

In September 2013, Nash released his long-awaited autobiography Wild Tales, which delivers an engrossing, no-holds-barred look back at his remarkable career and the music that defined a generation. The book landed him on the New York Times Best Sellers list, and was released in paperback format in late 2014. While continually building his musical legacy, Nash is also an internationally renowned photographer and visual artist. With his photography, Nash has drawn honors including the New York Institute of Technology's Arts & Technology Medal and Honorary Doctorate of Humane Letters and the Hollywood Film Festival's inaugural Hollywood Visionary Cyber Award. His new studio album This Path Tonight was released April 15, 2016 to rave reviews.

PRESERVATION HALL JAZZ BAND

SUNDAY, JULY 23 | OLD WHALING CHURCH

At a moment when musical streams are crossing with unprecedented frequency, it's crucial to remember that throughout its history, New Orleans has been the point at which sounds and cultures from around the world converge, mingle, and resurface, transformed by the Crescent City's inimitable spirit and joie de vivre. Nowhere is that idea more vividly embodied than in the Preservation Hall Jazz Band, which has held the torch of New Orleans music aloft for more than 50 years, all the while carrying it enthusiastically forward as a reminder that the history they were founded to preserve is a vibrantly living history.

PHJB marches that tradition forward once again on So It Is, the septet's second release featuring all-new original music. The album redefines what New Orleans music means in 2017 by tapping into a sonic continuum that stretches back to the city's Afro-Cuban roots, through its common ancestry with the Afrobeat of Fela Kuti and the Fire Music of Pharoah Sanders and John Coltrane, and forward to cutting-edge artists with whom the PHJB have shared festival stages from Coachella to Newport, including legends like Stevie Wonder, Elvis Costello and the Grateful Dead and modern giants like My Morning Jacket, Arcade Fire and the Black Keys.

GRAHAM NASH
JULY 18 2017
OLD WHALING CHURCH

PRESERVATION HALL JAZZ BAND
JUL. 23 2017
OLD WHALING CHURCH

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JACKOPIERCE

SATURDAY, JULY 29 | OLD WHALING CHURCH

Island favorites Jackopierce return for what reportedly may be their last show on Martha's Vineyard! Ian Murray from Vineyard Vines opens the show! The acoustic duo of Jack O'Neill & Cary Pierce always deliver high energy and super entertaining shows and are perhaps best known for their underground hit "Vineyard" ("stay on the Vineyard for the summer stay on the Vineyard for the year…").

They have appeared on Conan O'Brien, in People and Rolling Stone Magazines, have sold over 500,000 albums and toured the world on three continents, in nine countries, and 44 states.
The Dallas Morning news says "Jackopierce is master of the breezy pop sound… their spotless harmonies helped spearhead a national music movement." (Dallas Morning News)

Pierce's family harkens all the way back to the Mayflower and has family in Amherst, on the Cape and on the Vineyard. "It's one of our favorite places in the world," says Pierce, " and we just love bringing folks from all over the country to experience the magic of the Vineyard. This could be the last time for quite a while (maybe ever) so come join us!"

THE CAPITOL STEPS IN *ORANGE IS THE NEW BARACK*

TUESDAY, AUGUST 15 | MARTHA'S VINEYARD PAC

The Capitol Steps began as a group of Senate staffers who set out to satirize the very people and places that employed them. The group was born in December, 1981 when some staffers for Senator Charles Percy were planning entertainment for a Christmas party. Their first idea was to stage a nativity play, but in the whole Congress they couldn't find three wise men or a virgin. So, they decided to dig into the headlines of the day, and they created song parodies & skits which conveyed a special brand of satirical humor.

In the years that followed, many of the Steps ignored the conventional wisdom ("Don't quit your day job!"), and although not all of the current members of the Steps are former Capitol Hill staffers, taken together the performers have worked in a total of eighteen Congressional offices and represent 62 years of collective House and Senate staff experience. Since they began, the Capitol Steps have recorded over 30 albums, including their latest, What to Expect When You're Electing. They've been featured on NBC, CBS, ABC, and PBS, and can be heard twice a year on National Public Radio stations nationwide during their Politics Takes a Holiday radio specials.

JACKOPIERCE
JULY 29 2017
OLD WHALING CHURCH

THE CAPITOL STEPS
AUG. 15 2017
MARTHA'S VINEYARD PAC

ARETHA FRANKLIN

SATURDAY, AUGUST 19 | THE TABERNACLE

She is both a 20th and 21st century musical and cultural icon known the world over simply by her first name: Aretha. The reigning and undisputed "Queen Of Soul" has created an amazing legacy that spans an incredible six decades, from her first recording as a teenage gospel star, to her current RCA Records release, ARETHA FRANKLIN SINGS THE GREAT DIVA CLASSICS.

Her many countless classics include "(You Make Me Feel Like) A Natural Woman," "Chain Of Fools," "I Never Loved A Man (The Way I Love You)"; her own compositions "Think," "Daydreaming" and "Call Me"; her definitive versions of "Respect" and "I Say A Little Prayer"; and global hits like "Freeway Of Love," " "I Knew You Were Waiting (For Me)," and her worldwide chart-topping duet with George Michael.

The recipient of the U.S.A.'s highest civilian honor, The Presidential Medal Of Freedom, an eighteen (and counting) Grammy® Award winner – the most recent of which was for Best Gospel Performance for "Never Gonna Break My Faith" with Mary J. Blige in 2008 - Aretha Franklin's powerful, distinctive gospel-honed vocal style has influenced countless singers across multi-generations, justifiably earning her Rolling Stone magazine's No. 1 placing on the list of "The Greatest Singers Of All Time."

DIRTY DOZEN BRASS BAND

MONDAY, AUGUST 21 | OLD WHALING CHURCH

Celebrating 40 years since their founding in 1977, New Orleans-based Dirty Dozen Brass Band has taken the traditional foundation of brass band music and incorporated it into a blend of genres including Bebop Jazz, Funk and R&B/Soul. This unique sound, described by the band as a musical gumbo™ has allowed the Dirty Dozen to tour across 5 continents and 30 countries, record 12 studio albums and collaborate with a range of artists from Modest Mouse to Widespread Panic to Norah Jones. Forty years later, the Dirty Dozen Brass Band is a world famous music machine whose name is synonymous with genre-bending romps and high-octane performances.

In 1977, The Dirty Dozen Social and Pleasure Club in New Orleans began showcasing a traditional Crescent City brass band. It was a joining of two proud, but antiquated, traditions at the time: social and pleasure clubs dated back over a century to a time when black southerners could rarely afford life insurance, and the clubs would provide proper funeral arrangements. The Dirty Dozen Social and Pleasure Club decided to assemble this group as a house band, and over the course of these early gigs, the seven-member ensemble adopted the venue's name: The Dirty Dozen Brass Band.

ARETHA FRANKLIN
AUG. 19 2017
THE TABERNACLE

DIRTY DOZEN BRASS BAND
AUG. 21 2017
OLD WHALING CHURCH

BLACK VIOLIN

WEDNESDAY, AUGUST 23 | MARTHA'S VINEYARD PAC

Black Violin is the blend of classical, hip-hop, rock, R&B, and bluegrass music. Live, they are accompanied by their incredible band, featuring ace turntable whiz DJ SPS and a drummer. Named one of the hottest bands at SXSW in 2013, Black Violin was invited to perform at Bonnaroo and returned to SXSW this year to SRO crowds.

"Black Violin works hard, but makes it all look like play… Sometimes they play with the intense seriousness of orchestral soloists; at others they fiddle as if at a hoedown; at still others they strum the violin and viola like guitars." New York Times

Since starting Black Violin a decade ago Wil Baptiste and Kevin "Kev Marcus" Sylvester have performed an average of 200 shows a year in 49 states and 36 countries as far away as Dubai, Prague and South Africa, while appearing at official NFL celebrations for three Super Bowls and last year's U.S. Open in Forest Hills with Jordin Sparks. Their groundbreaking collaboration has seen them play their music for everybody from the troops in Iraq to both the official President's Inaugural Ball. Individually and together, Black Violin has collaborated with the likes of P. Diddy, Kanye West, 50 Cent, Tom Petty, Aerosmith, Aretha Franklin and The Eagles.

35TH SUMMER SEASON

ON THE PATRICIA NEAL STAGE

JUNE 30–JULY 29
Dusty and the Big Bad World
BY CUSI CRAM

AUG. 4–SEPT. 2
Who You See Here*
BY MATT HOVERMAN

SEPT. 8–OCT. 7
Chilmark*
BY CATHERINE RUSH & ADRIAN BLUE

* "WORLD PREMIERE"

AT THE TISBURY AMPHITHEATER

JULY 12–AUG. 12
Julius Caesar
BY WILLIAM SHAKESPEARE

RED - Victor Ta as Mark Rothko. Photo by MJ Bruder Munafo

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MARTHA'S VINEYARD

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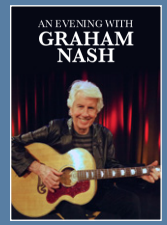

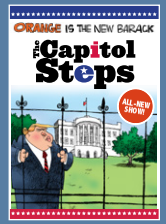

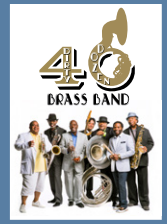

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